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MIRIAM KUTROWATZ

## BIOGRAPHY

The “bewitching” (Der Standard) soprano Miriam Kutrowatz is earning major acclaim for her “crystal-clear soprano” (Falter) and “beguiling” stage presence (Wiener Zeitung). Winner of both the Audience and Most Promising Young Singer prizes at the 2019 Cesti Competition, Kleine Zeitung writes that one, “does not need to be a prophet to predict a beautiful career for the 23-year-old Viennese soprano.”

A member of the Young Ensemble of the Theater an der Wien, Kutrowatz’s recent debuts include Idaspe in Vivaldi’s *Il Bajazet* at the Wiener Kammeroper and Yerlina in Mozart’s *Don Giovanni* at the 2020 Styriarte Festival. Additional recent and forthcoming highlights include Bach’s *Magnificat* and Handel’s *Messiah* in December 2020 at the Helmut Liszt Hall in Graz; *Alinda* in Cavalli’s *Giasone*; *Gretel* in Humperdinck’s *Hansel and Gretel* in the Schlosstheater Schönbrunn; and as *Morgana* in Handel’s *Alcina* at “Jopera” Summer Festival.

Concert highlights include appearances at the Wiener Konzerthaus under Phillipe Jordan, Andrés Orozco-Estrada and Erwin Ortner; and at the 2020 Benefit Gala with Piotr Beczala; Beethoven’s *Choral Symphony* at the Philharmonie de Paris; Schubert’s *Mirjams Siegesgesang* and *Der Hochzeitsbraten*; Mozart’s *Requiem*; and *Filia* in Carissimis’ *Jephte*.

Kutrowatz, a semi-finalist at the 2020 Glyndebourne Opera Cup, completed her bachelor’s degree with KS Edith Lienbacher at the University of Music and Performing Arts Vienna. She is currently studying for her master’s degree there with Florian Boesch. She has attended masterclasses with Marijana Mijanovic, amongst others, and trained in contemporary dance with Austrian choreographer Doris Uhlich, through whom she was part of the dance piece *Unkraut* with ImPulsTanz Festival Vienna.

2020/21 Biography